2022 LEAD INSTRUCTOR

INTRODUCTION

Girls Rock! DC is hiring for five Lead Instructors for the 2022 year!

Lead Instructor is a new role, providing a stable, year-long opportunity for music educators in DC. Lead Instructors will be responsible for providing instrument instruction and band coaching to participants at all of Girls Rock! DC's youth and adult programs in 2022. They will also be responsible for contributing to curriculum design and coordinating with and supporting your fellow instructors and coaches.

We are seeking Lead Instructors proficient in electric guitar, electric bass, drums, vocals, and/or keyboards, one Lead Instructor per instrument.

Note: At Girls Rock! DC, we strive to create the most inclusive, safest space possible for our participants and team members. We do not tolerate racism, sexism, homophobia, transphobia, xenophobia, or any other form of discrimination and bigotry. We also strive to create a team that reflects the diversity of our youth and community and strongly encourage people of color, people who are queer, gender non-binary and/or trans, and any folks who come from traditionally oppressed experiences to apply for this role.

COMPENSATIONS AND HOURS

Lead Instructors will be independent contractors and not employees of Girls Rock! DC. The role requires approximately 339 hours of work in 2022. Lead Instructors are compensated with $650 per month from January to December 2022, for a total of $7800.

HOW TO APPLY

Girls Rock! DC is accepting applications for this role through December 10, 2021. Apply with this google form.

Applications are accepted on a rolling basis, and shortlisted candidates will be contacted for a zoom interview. All applicants will receive a response by December 17, 2021.

RESPONSIBILITIES

1. **Contribute to curriculum design:** Girls Rock! DC team members are responsible for designing the overall format of each program. The Contractor will contribute feedback, detail, insight, and resources into the design of specific curriculum for each program. This can include but is not limited to: creating learning objectives for each session of instruction in their instrument, sharing links to additional learning resources to share with participants, preparing lesson plans, or providing teaching tips for band coaching sessions. *The Contractor is expected to contribute an average of 3 hours per program to curriculum design.*

2. **Participate in training:** the Contractor will participate in virtual and/or live training ahead of each 2022 program to learn about the program format, scope, curriculum, and logistics. Training is led by Girls Rock! DC team members. As a Lead Instructor, the Contractor will be responsible for providing training and guidance to other instructors and coaches during training sessions, in coordination with Girls Rock! DC team members. *The Contractor is expected to contribute an average of 3 hours per program to training.*

3. **Coordinate with the team:** The Contractor will be added to the Lead Instructors channel on the Girls Rock! DC slack upon signing this agreement. All communication and coordination with Girls Rock! DC and Lead Instructors will happen on that channel, and so the Contractor will be expected to regularly monitor the channel and respond promptly. The Contractor may also communicate with Girls Rock! DC team members via email. On a weekly basis during after-school programs and on a daily basis during camps, the Contractor will participate in live or virtual check-ins with other instructors and Girls Rock! DC team members to report back on their work, troubleshoot, and prepare for the next week or day. The exact time of these check-ins will be determined at the outset of each program. *The Contractor is expected to contribute an average of 8 hours per program to team coordination.*

4. **Lead instrument instruction sessions:** During each program, the Contractor will provide small group instrument instruction session in their instrument to participants. The Contractor is expected to support participants in learning how to hold and use their instrument, identify the parts, and play music with confidence and comfort. Specific learning objectives will vary by program. Each session will be 45-90 minutes, depending on the program. *Number of instruction hours will vary by program: see schedule below.*

5. **Lead band coaching sessions:** During each program, the Contractor will provide small group coaching to participants. The Contractor is expected to support participants to understand and work through the songwriting process, practice collaboration, consensus-building, and teamwork, and successfully record and perform an original song. Specific learning objectives will vary by program. Each session will be 45-90 minutes, depending on the program. *Number of instruction hours will vary by program: see schedule below.*

6. **Support Showcases:** At the end of each program, participants will perform their original songs in a live show or virtual performance. The Contractor is expected to attend all rehearsals and performances and provide support including but not limited to: set up and break down, instrument troubleshooting and minor repair, emceeing, logistics, ticket taking, and merch sales. *The Contractor is expected to contribute an average of 6 hours per program to Showcases.*

SCHEDULE

The Lead Instructor is responsible for participating in all of Girls Rock! DC's programs in 2022. Dates and times for specific requirements are listed below, as available. Exact dates are subject to change, and the Contractor should refer to the Lead Instructors slack channel for the most recent information. It is estimated that the Contractor will work approximately 339 hours in 2022 over the following program activities. Note that this number is an estimate; the Contractor is responsible for completing the above responsibilities regardless of estimated hours.

GR!ASP Spring 2022 Session A: February 1 - March 19 (50 total hours)
Six Weeks: Weeknight evenings and one Saturday
- Training: Week of January 10 (2 hours total)
- Instrument Instruction sessions: Wednesdays and Thursdays, be on site 5:45-7:15pm, session 6-7pm (18 hours total)
- Band Coaching sessions: Fridays, be on site 6:45-8:45pm, session 7-8:30pm (12 hours total)
- Other required sessions: Welcome meeting Tuesday, February 1, 2022, be on site 5:45-7:45pm, session 6-7:30pm (2 hours total)
- Showcase: Saturday, March 19, 2022, be on site 9am-2pm, show 11am-1pm (5 hours total)
- Curriculum Design: approx 3 hours total
- Coordination: approx 8 hours total

GR!ASP Spring 2022 Session B: April 19 - May 28 (48 total hours)
Six Weeks: Weeknight evenings and one Saturday
- Training: n/a
- Instrument Instruction sessions: Wednesdays and Thursdays, be on site 5:45-7:15pm, session 6-7pm (18 hours total)
- Band Coaching sessions: Fridays, be on site 6:45-8:45pm, session 7-8:30pm (12 hours total)
- Other required sessions: Welcome meeting Tuesday, April 19, 2022, be on site 5:45-7:45pm, session 6-7:30pm (2 hours total)
- Showcase: Saturday, May 28, 2022, be on site 9am-2pm, show 11am-1pm (5 hours total)
- Curriculum Design: approx 3 hours total
- Coordination: approx 8 hours total

We Rock! Spring 2022: April 2-3 (21 hours total)

One full weekend
- Training: 2 hours total
- Instrument Instruction sessions: 3 hours total
- Band Coaching sessions: 3 hours total
- Other required sessions: Opening and closing sessions (3 hours total)
- Showcase: 5 hours total
- Curriculum Design: approx 2 hours total
- Coordination: approx 3 hours total

Summer Camp 2022 Session 1: July 11-15 (40 hours total)
One Week: Monday-Friday during the day and one Saturday
- Training: 2 hours total
- Instrument Instruction sessions: 5 hours total
- Band Coaching sessions: 5 hours total
- Other required sessions: Opening and closing sessions (10 hours total)
- Showcase: 8 hours total
- Curriculum Design: approx 3 hours total
- Coordination: approx 7 hours total

We Rock! Summer 2022: July 23-24 (21 hours total)
One full weekend
- Training: 2 hours total
- Instrument Instruction sessions: 3 hours total
- Band Coaching sessions: 3 hours total
- Other required sessions: Opening and closing sessions (3 hours total)
- Showcase: 5 hours total
- Curriculum Design: approx 2 hours total
- Coordination: approx 3 hours total

Summer Camp 2022 Session 2: August 1-5 (40 hours total)
One Week: Monday-Friday during the day and one Saturday
- Training: 2 hours total
- Instrument Instruction sessions: 5 hours total
- Band Coaching sessions: 5 hours total
- Other required sessions: Opening and closing sessions (10 hours total)
- Showcase: 8 hours total
- Curriculum Design: approx 3 hours total
- Coordination: approx 7 hours total

GR!ASP Fall 2022 Session A: September 5 - October 15 (50 hours total)
Six Weeks: Weeknight evenings and one Saturday
- Training: TBD (2 hours total)
- Instrument Instruction sessions: Wednesdays and Thursdays, be on site 5:45-7:15pm, session 6-7pm (18 hours total)
- Band Coaching sessions: Fridays, be on site 6:45-8:45pm, session 7-8:30pm (12 hours total)
- Other required sessions: Welcome meeting TBD, be on site 5:45-7:45pm, session 6-7:30pm (2 hours total)

- Showcase: TBD, be on site 9am-2pm, show 11am-1pm (5 hours total)
- Curriculum Design: approx 3 hours total
- Coordination: approx 8 hours total

GR!ASP Fall 2022 Session B: October 24 - December 10 (48 hours total)
Six Weeks: Weeknight evenings and one Saturday
- Training: n/a
- Instrument Instruction sessions: Wednesdays and Thursdays, be on site 5:45-7:15pm, session 6-7pm (18 hours total)
- Band Coaching sessions: Fridays, be on site 6:45-8:45pm, session 7-8:30pm (12 hours total)
- Other required sessions: Welcome meeting TBD, be on site 5:45-7:45pm, session 6-7:30pm (2 hours total)
- Showcase: TBD, be on site 9am-2pm, show 11am-1pm (5 hours total)
- Curriculum Design: approx 3 hours total
- Coordination: approx 8 hours total

We Rock! Fall 2022: October 22-23 (21 hours total)
One full weekend
- Training: 2 hours total
- Instrument Instruction sessions: 3 hours total
- Band Coaching sessions: 3 hours total
- Other required sessions: Opening and closing sessions (3 hours total)
- Showcase: 5 hours total
- Curriculum Design: approx 2 hours total
- Coordination: approx 3 hours total